

# Burlington! On Stage!

music. dance. drama.

# news and reviews



Spotlighting Burlington's Performing Arts Community

Winter 2006

## City announces site for Performing Arts Centre

By Walter Mulkewich  
PAB President

**Burlington on Stage!**  
The new performing arts centre will be in the heart of Burlington's downtown at the corner of Locust and Elgin, just behind City Hall, and a stone's throw from Spencer Smith Park on the lake.

On October 17, City Council approved this location as the preferred site for the new centre, subject to successful negotiations for the purchase of the property. The Region of Halton has declared the property surplus because the Burlington Police Station, which is now on the site, is moving to a new location at 3700 Southampton Boulevard north of the QEW.

A detailed site evaluation process determined the preferred location of the centre. It is close to the dining and entertainment district, other cultural attractions, the waterfront, a parking garage next door, and is easily accessible by transit and car. Conceptual designs have indicated that a functional and attractive centre can be built on

the site within existing zoning regulations.

City Council has also instructed City staff to consult with the public this fall to build awareness of the proposed building as well as to obtain comments about the urban design and site plan.

You can keep up with the progress on the negotiations for the purchase of the property and the public consultation by going to PAB's website - [www.performingartsburlington.com](http://www.performingartsburlington.com) - which will have information as it becomes available. You'll also be able to follow the links to the City website at [www.burlington.ca](http://www.burlington.ca).

The entire performing arts community should be excited that our dream and vision of a new centre moves ever closer. The hard work of fundraising is the next step. The City expects that at least \$8 million of the total \$22 million budget will be raised from the community. The City is putting together a Fundraising Cabinet to lead a public campaign in 2006. On October 6, Mayor MacIsaac announced that the

Co-Chairs of the fundraising team will be two long-time Burlington residents and businessmen, Keith Strong and Gary DeGroot.

The City's fundraising team will expect the performing arts community to do its share in raising funds for the new centre. PAB encourages performing arts groups, performers and all our audiences and supporters to think of ways in which we can participate in raising the required funds. Watch for further information. Ideas and questions for fundraising by the performing arts community should be directed to Walter Mulkewich at 905-529-2564 or [wmulkewich@cogeco.ca](mailto:wmulkewich@cogeco.ca).

The fundraising campaign will be led by the City, not PAB. PAB encourages our members to be supportive. Our organization will continue to focus on the capacity building goals of PAB to strengthen our performing arts community so we will all be ready when the new centre opens.

## WORKSHOPS

Another benefit for our members!

Performing Arts Burlington is pleased to announce that a workshop program is in early development. The workshops are aimed at helping local performers and performing arts groups in a variety of areas. As the program matures, we plan to make more sessions available. Stay tuned!

Of course, if you have any workshop ideas, feel free to pass them along to us.

**The workshops currently underway are:**

### 1. GIGS - Generate Income by Giggling Successfully

This is an open session to provide any artist with practical methods to promote oneself and generate income through gigs. The first session will be held Saturday, January 28, from 2 p.m. to 5 p.m. in the PAB office, 492 Locust Street (one block west of Brant Street, south of Caroline). Cost: Members \$15; Non-Members \$40.

### 2. Strategic planning/business planning

In partnership with the City of Burlington, four performing arts organizations are assessing their strategic and business plans. The arts groups attended an initial session on November 14 to identify the current successes, opportunities and challenges. The aim of this pilot workshop series is to assist these organizations and to develop content that could be utilized by other member performing arts groups in the future.

### 3. Marketing session(s)

Although still in the planning stages, we anticipate one or more open session(s) for performers or groups to obtain valuable marketing techniques and/or marketing savings. We are targeting to hold this type of workshop(s) in the spring of 2006.

Workshop information and dates will be available to members and will be profiled on the website at [www.performingartsburlington.com](http://www.performingartsburlington.com).

For more information or to book your spot at the GIGS workshop, please call Executive Director Pam Eddenden at the PAB office, 905-631-6666, or email [info@performingartsburlington.com](mailto:info@performingartsburlington.com).

## What is Performing Arts Burlington?

The purpose of Performing Arts Burlington is to encourage and coordinate the development of the performing arts in Burlington in order to enrich the cultural life of the community, and to encourage the appreciation of, support for and involvement in the performing arts in our city.

**Founded in 2001, PAB is a not-for-profit organization that:**

**Promotes our members'** programs and activities by providing information and resources for artists and audiences.

**Creates workshops** that answer the needs of performing arts and arts education organizations.

**Increases awareness** of the positive contribution of the performing arts to the community and to the lives of its citizens.

**Acts as a resource** for the continuing development of a local performing arts centre.

**Second to None** Burlington's Hottest Music Ticket.  
Friday, January 27, 2006

An Evening with  Amy Sky  Alfie Zappacosta

**A Benefit for Performing Arts Burlington**

An Evening with...  
Award-winning vocalist Alfie Zappacosta is one of Canada's most charismatic performers and prolific storytellers. Zappacosta will have you spellbound with his powerful and unforgettable voice as he performs his trademark soft rock and jazz.

On stage, Amy Sky delivers enrapturing concerts. Amy's written for artists such as Reba McEntire, Anne Murray, Diana Ross, Olivia Newton-John and others. A truly gifted artist and singer and an awe-inspiring performer.

Performed at the  
**Burlington Convention Centre**  
1120 Burloak Drive, Burlington

9 pm • Friday, January 27, 2006  
6 pm Cocktails • 7:30 pm Dinner

Tickets \$100 per person • Tables of 8 available

For tickets call 905-631-6666  
[www.performingartsburlington.com](http://www.performingartsburlington.com)

THE ONTARIO TRILLIUM FOUNDATION  
LA FONDATION TRILLIUM DE L'ONTARIO

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## Spotlight on Rosemarie Maurice Flexibility in spirit, body and mind



Rosemarie Maurice, right, poses next to a poster for the Seniors Jubilee at Roy Thomson Hall with Bonnie Johnstone, Shirley Langford, Bonnie Spaulding. Look out New York City!

“We don’t act our age because we don’t want to be our age,” chuckles Rosemarie Maurice. Now there’s a truth that many of us believe, but we rarely permit ourselves to liberate our more youthful spirit!

But don’t let Rosemarie’s humble demeanour fool you. It belies her drive and determination in theatre and dance. Here is what we mean....

Rosemarie is the Artistic Director for The Burlington Footnotes, a position she has held for 10 years. Her role is broad and deep, including choreography, directing and producing.

The experience that she leverages comes from a background in all types of dance. Her organizational and creative skills blossomed early on. Being the oldest sister of six siblings, she directed plays and choreographed numbers right in the family’s own living room. Their dreams were to go ‘on the road’ to make it big. Although Rosemarie didn’t travel with the show at that time, her unrelenting passion for dance and theatre continued with her work in makeup, costuming, backstage crew and her current involvement as resident Stage Manager for the Oakville Ballet Company.

It was only in 1995 that Rosemarie permitted her “living room” dream to come true with The Burlington Footnotes. The Footnotes, called The Snappy Tappers at the time, started

out as a volunteer-led recreational group at the Burlington Seniors’ Centre. While Rosemarie had been busy teaching seniors dance programs in the Hamilton area, none was available in Burlington. Some of her students came from Burlington and approached Rosemarie to lead a group here. The rest is glorious history.

The Burlington Footnotes & Company was born in the fall of 2000. Its mission is to dispel the stereotypical myths of aging. This is accomplished through live performance by the post-50 generation, serving as a visual testament that stamina, vitality and talent are thriving. The company is dedicated to having fun - on and off stage - while being committed to providing a comfortable, professional and inspirational atmosphere for older adults to reach their creative potential. This supports their vision statement: “Celebrate the Art of Staying Young - a craft like any other.”

The group is an award winning seniors’ performance company with more than 70 performers and 40 behind-the-scenes volunteers. Rosemarie is quick to add that volunteers are equally a part of the heart and soul of Burlington Footnotes & Company. There is an Advisory Committee for communications, costuming, props, set design, a stage management crew as well as website design and management team. There is always room for more, especially in the areas of: marketing, public relations and sponsorship. Feel free to call Rosemarie at 905-681-1517 if you have experiences in these areas.

The activity all starts with recreational classes at the Seniors’ Centre (remember, you have to be over 55 to get in). The company now offers eight different classes a week with 20-30 participants in each class. If a participant wants more than recreational dance they can be streamlined into performance classes held at Student Theatre, depending on skill and commitment level. There are Entry, Intermediate, and Advanced level performance classes. From there, skill levels permitting, the dancers are invited to perform in the community and at other senior events. The most experienced performers are auditioned for the Seniors Jubilee held at Toronto’s Roy Thompson Hall every August.

The year 2006 will mark the fifth anniversary of The Burlington Footnotes & Company’s semi-annually performances. Next year’s shows are:

**Making Spirits Bright** - an inter-generational event celebrating the talents of our community to be held on January 29 at 2 p.m. and 5 p.m. at Nelson High School. Tickets: \$15 in advance, \$20 at the door (reserved seating), Children 12 and under \$10. Call 905-681-1517 or email [rosemarie\\_maurice@sympatico.ca](mailto:rosemarie_maurice@sympatico.ca)

**Gotta Sing, Gotta Dance 2006** - a musical variety show June 27 at 2 p.m. and 7 p.m. and June 28 at 2 p.m. The June production celebrates seniors’ month at The Oakville Centre for the Performing Arts. Tickets available at the Oakville box office, 905-815-2021.

For current information on other upcoming events, workshops and classes, you can visit the Footnotes website at [www.burlingtonfootnotes.com](http://www.burlingtonfootnotes.com)

Remember that dream to take the show on the road? Well, Rosemarie has twice enabled the troupe to travel to our sister city, Itabashi, Japan. In 1999, the group brought Canadian culture through music, song and dance in celebration of International Year of the Older Person. In 2004 brought the gift of song and dance to strengthen and develop new friendships through seniors and the arts.

Rosemarie stayed on after the second trip to share Canadian culture with a personal touch. She taught French, English, explained the process of making maple syrup, cooked pancakes for preschool and elementary students, and even went to a community centre for disabled adults and taught traditional Canadian folk dance. It was there that a 93-year-young man fell in love with her. With enough efforts, dreams of travel and creative fulfillment really do come true - at any age!

What’s next? Rosemarie envisions the Burlington Footnotes & Company performing regularly in a new theatre in Burlington as golden age ambassadors for our city. Keep on dreaming, Rosemarie!

## Chorale to present stunning Renaissance, Baroque music

The Burlington Civic Chorale, under the directorship of Gary Fisher, will present a concert of Magnificat on Saturday, November 26, at 8 p.m. at St. Christopher’s Anglican Church, 662 Guelph Line.

Come and hear the text that has inspired some of the finest music in history. Settings of the Magnificat or Song of Mary have flourished over the centuries in celebration of the mother of Jesus.

The concert will feature the Renaissance master, Orlando di Lasso, as well as the well known Baroque contemporaries, J.S. Bach, Georg Philipp Telemann and Antonio Vivaldi, plus the Bohemian, Jan Dismas Zelenka. Each of these composers followed the pattern set by Lasso of graceful and sparkling musical settings.

Joining the Chorale for this delightful array of Renaissance and Baroque selections will be a chamber orchestra to accompany the choir and soloists. Guided comments throughout the evening will assist the audience in understanding and enjoying this stunning and rarely heard music.

Tickets can be reserved in advance for \$15 (adult) and \$12 (senior/student) by calling 905-681-8109.

Tickets can also be purchased at the door.

## Wasn’t that a pARTy!

### The Scrivener’s / Hugo Boss event was a knockout



More than 300 guests danced the night away at the pARTy.



Monica Scrivener of Scrivener’s Men’s Apparel and Sandra Young, Assistant to the City of Burlington Councillors, drink a toast to a successful evening.



J.P. Federico, Trish Giglia of Specs on Pearl and Lesley Durfey of Chanel enjoy the festivities, all in support of the arts in Burlington.

Performing Arts Burlington would like to acknowledge the efforts of Scrivener’s Men’s Apparel and Hugo Boss for raising both community awareness and funds for arts and culture in our city. The two companies have been PAB supporters for the last three years.

The highlight of that support was **The pARTy at Studio 54** fundraising event held on October 6 at the Burlington Art Centre. More than 300 of Burlington’s most involved patrons of the arts enjoyed a night of fashion, delicious food, wines provided by Colio Estates Winery, Nickel Brook beers provided by Better Bitters Brewing Company and the music of No Strings Attached.

The fun-filled evening was all in support of Performing Arts Burlington, the Burlington Art Centre and the city’s performing arts centre project.

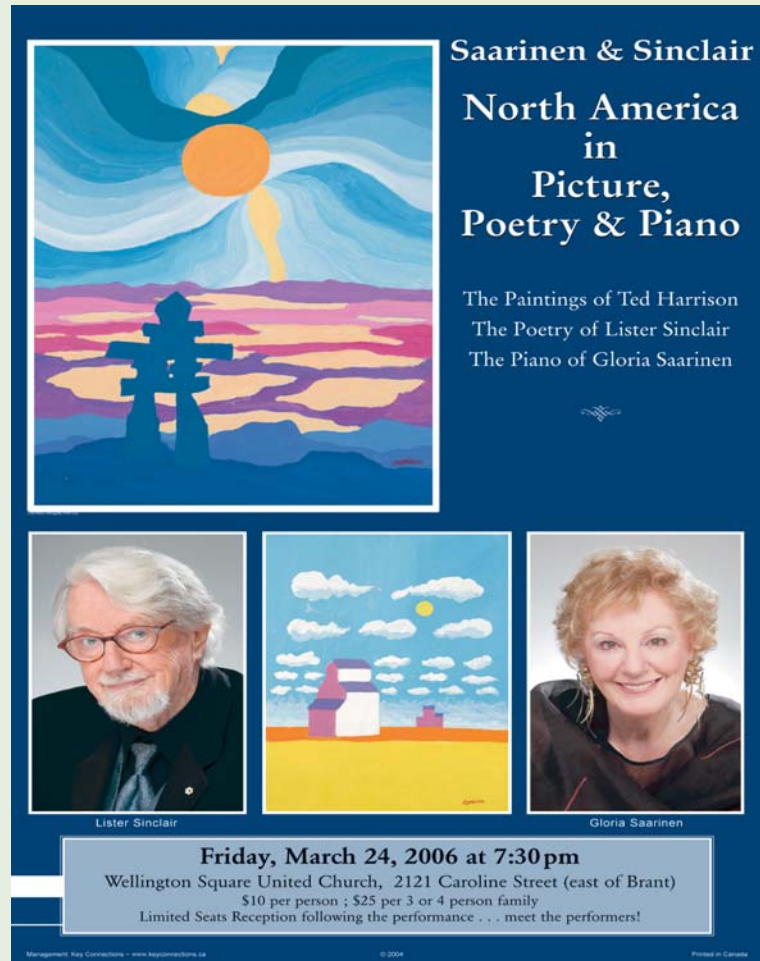
Bernard and Monica Scrivener, the event organizers, were delighted at the turnout as people danced the night away. From go-go dancers to a Hugo Boss fashion show, staying cool in the VIP Studio while sipping on Skyy Vodka cosmos and eating delicious food from Pepperwoods, the evening was truly a celebration.

**Special thanks to sponsors** RBC Royal Bank and Brady Financial for their commitment. Scrivener’s Men’s Apparel would also like to acknowledge the contributions of La-Z-Boy Furniture Gallery, Peter Mielzynski Agencies, The Burlington Post, Wave 94.7 fm Smooth Jazz and CH Television.

# PAB presents North America!

Performing Arts Burlington is proud to present **North America in Picture, Poetry and Piano**, taking place on Friday, March 24, 2006, at 7:30 pm at Wellington Square United Church on Caroline Street.

The event will feature three outstanding artistic presentations. The paintings of Ted Harrison, the poetry of Lister Sinclair and the piano of Gloria Saarinén.



**Saarinén & Sinclair**  
**North America in Picture, Poetry & Piano**  
The Paintings of Ted Harrison  
The Poetry of Lister Sinclair  
The Piano of Gloria Saarinén

**Friday, March 24, 2006 at 7:30 pm**  
Wellington Square United Church, 2121 Caroline Street (east of Brant)  
\$10 per person ; \$25 per 3 or 4 person family  
Limited Seats Reception following the performance . . . meet the performers!

## Growing support... A gem of a partnership with Williams Distinctive Gems



A partnership with one of Burlington's finest jewellers is providing new support for Performing Arts Burlington. Williams Distinctive Gems has very generously offered to donate to PAB 10 per cent of all sales made to anyone who states that they are affiliated with PAB as part of the Gem of a Partnership.

In addition, Williams Distinctive Gems supports PAB several times a year through event donations. At the Scrivener's Men's Apparel/Hugo Boss fundraiser in October, Williams provided jewellery for PAB members and staff to wear at the event, as well as a \$500 raffle prize. The Gems In Martini part of the program raised an additional \$2,800.

Look for Williams' beautiful jewellery at PAB's upcoming dinner and concert event, **Second to None, at the Burlington Convention Centre on January 27.**

"We are pleased to enter into innovative partnerships in the community that go beyond support for a single event. Williams Distinctive Gems has given PAB members and friends a new way to support the organization," says Pam Eddenden, Executive Director of Performing Arts Burlington.

"It is a very easy process," Pam says. "Simply let them know that you are a supporter of PAB and 10 per cent of your purchase will be donated back to our organization. These donations will be used to support the operations of PAB, including marketing and promotions of member performances and classes, as well as our workshop series for performers and performing arts groups."

"I look forward to meeting and helping the many friends of the Performing Arts Burlington. It truly is an honour to support, and partner with, an organization that is such an integral part of our community," says Keith Williams.

Williams Distinctive Gems has been in business for more than 20 years in Burlington, serving clients throughout the Golden Horseshow and the GTA. Strongly committed to community support, the Williams donate in excess of \$50,000 annually to a variety of charitable causes. To reach Williams Distinctive Gems, please visit their website at [www.customjewellery.com](http://www.customjewellery.com) or call 905-637-6377 for a personal appointment.

# what's on

## Drama

### Aldershot Players

905-381-1441  
All shows offered on a Dinner Theatre basis in West Plains United Church, 549 Plains Road W, Burlington

**Out of Order** - April 28, 29 and May 4, 5, 6, 12, & 13, 2006

### Burlington Student Theatre

Box office 905-637-6000  
Performances take place at the Nelson High School - Senior Main stage

### The Driftwood Theatre Group

presents its 3rd annual fundraiser  
**Trafalgar 24**

Just imagine - witnessing theatrical creativity on March 10 at Trafalgar Castle in Whitby, Ontario where 40 Artists + 24 Hours = 10 New Plays

This unique annual event raises funds in part to cover the annual cost of Pay What You Can Theatre which travels to 18 communities across the province, including Burlington's Spencer Smith Park.

Watch our website for details:  
[www.driftwoodtheatre.com](http://www.driftwoodtheatre.com)  
For tickets call 905-576-2396

### Drury Lane Productions

2269 New Street, Burlington  
905-637-3979 [www.drurylane.ca](http://www.drurylane.ca)  
Matinees at 2 pm / Evening shows start at 8 pm

### Olde Tyme Music Hall

Feb. 9, 10, 11, 16, 17, 18, 23, 24, 25 & March 2, 3, 4, 9, 10, 11, 16, 17, 18  
Matinees on Feb 19, 26 and March 5, 12

### Opera Hamilton

Box Office 1-800-265-8977  
**La Traviata** - April 29, May 4 & 6 2006

### Theatre Burlington

Theatre Burlington Drama Centre, 2311 New St., Burlington (next to Public Library in Central Park)  
Box Office 905 - 637-1728

### Puss in Boots An English Pantomime

by James Barry

Synopsis: Harry, a poor simple Miller's son, inherits a cat from his father. A magical cat!...which could bring fame and fortune to Harry. But...first...they must deal with an angry Ogre who is menacing the Kingdom.

Dates: Friday, Dec. 2 at 7:30 pm  
Saturday, Dec. 3 at 11 am, 1 pm., 3 pm  
Sunday Dec 4 - no performance  
Thursday Dec. 8 at 7:00 pm  
Friday, Dec. 9 at 7:30 pm  
Saturday, Dec. 10 at 11 am, 1 pm; 3 pm  
Sunday, Dec. 11 at 1:00 pm; 3:00 pm

Tickets: \$8 per person

### Ring Around the Moon

by Jean Anouilh.  
Translated by Christopher Fry

Synopsis: This charming romantic Comedy of Manners, set in a country manor just outside Paris France was originally written by Jean Anouilh to be performed in the grandeur of the Bell Epoque Era. However, with a differential nod to Peter Brook's first production of the English

translation in 1950, we aim to reflect the unparalleled elegance of Christian Dior and inhabit that decade once more.

February 10, 11...16, 17, 18, 19\*...  
23, 24, 25, 2006\* matinee @ 2 pm  
Tickets: \$17.00 per person (Seniors \$15.00)

## Dance

### Burlington Footnotes and Company

**Making Spirits Bright 2006**  
An intergenerational event celebrating the talents of our community.  
Nelson High School, Burlington  
Sunday, January 29, 2006 at 2:00 pm and 5:00 pm  
Tickets: \$15 in advance and \$20 at the door (reserved seating)  
Children 12 and under - \$10  
Call 905-681-1517 or email Rosemarie Maurice at: [rosemarie\\_maurice@sympatico.ca](mailto:rosemarie_maurice@sympatico.ca)

## Music

### Burlington Civic Choral

All concerts held at St. Christopher's Anglican Church, 662 Guelph Line, Burlington  
905-333-5342.

**Messiah: Sing-Along**  
December 4 at 7 p.m.

**A Valentine Cabaret**  
February 11 at 7:30

### Burlington Concert Band

in partnership with The Hamilton Spectator presents

### Sounds of Christmas III

Friday, December 16, 8:00 - 10:00 pm  
Compass Point (formerly Park) Bible Church, 1500 Kerns Road (at North Service Road). Features a combined choir with the Hamilton Harbourtown Sounds Chorus as guest choral group along with the Band and all the favourite music of the Season. Net proceeds benefit the Hamilton Spectator Summer Camp Fund. Tickets \$15 (\$20 at the door). Info. and Tickets call Bob Brown 905-639-1722.

### Hamilton Philharmonic Orchestra

For ticket information contact Julie Sutton-Yardley, 905-526-7756, [jsuttonyardley@hpo.org](mailto:jsuttonyardley@hpo.org)

### Noble Themes - Masterworks 2 Haydn's Trumpet Concerto, Brahms' Symphony No. 4.

Hamilton Place, Great Hall  
December 3, 2005, 8:00 PM  
Tickets: \$26 - \$62

### Mozart & Beyond - Masterworks 3 Mozart's "Clarinet Concerto", Beethoven's Symphony No. 7

Hamilton Place, Great Hall  
January 14, 2006, 8:00 PM  
Tickets: \$26 - \$62

### Tin Pan Alley to Boston - Pops 2

Leroy Anderson, George Gershwin, and the ever-popular "An American In Paris" are the highlights of this wonderful Pops program.  
Hamilton Place, Great Hall  
February 4, 2006, 8:00 PM  
Tickets: \$26 - \$62

### Reflections - Masterworks 4

Orchestral and vocal works by Richard Strauss, Johann Strauss, Franz Schubert and Canadian composer, Pierre Mercure, with pieces including the Unfinished Symphony (No. 8), the Strauss Rozenkavalier Waltzes and Four Last Songs.  
Hamilton Place, Great Hall  
March 25, 2006, 8:00 PM  
Tickets: \$26 - \$62

### Michael Keys

The "Legendary" Ronnie Russell Show Band  
Every Sunday afternoon  
5:00 to 9:00 pm  
MILNER'S Eatery & Entertainment Emporium  
484 Plains Rd. East  
Burlington, Ontario  
905-632-8361

### Second to None

#### Amy Sky and Alfie Zappacosta in Concert

A Benefit for Performing Arts Burlington  
Friday, January 27, 2006  
The Burlington Convention Centre, 1120 Burloak Drive, Burlington  
Tickets: \$100 per person  
To order call: 905-631-6666 or online at [www.performingartsburlington.com](http://www.performingartsburlington.com)

### Symphony Hamilton

For tickets call 905 526 6690 or online at [www.symphonys.hamilton.ca](http://www.symphonys.hamilton.ca)

### Handel: The Messiah

Friday, Dec. 2 at 8 p.m.  
First-St. Andrew's United Church, 350 Queen's Ave., London, Ontario  
Sunday, Dec. 4 at 8 p.m.  
Centenary United Church  
24 Main Street West, Hamilton  
Tickets: \$25 (Regular) \$10 (Senior/Student) \$5 (Child)

### Peter Ilyich Tchaikovsky:

Symphony No. 4 in F minor, Op. 36

### Johannes Brahms:

Concerto for violin  
**Gabriele Fauré:**  
Élégie for cello and orchestra  
Friday, March 10, 2006 at 8 p.m.  
St. Christopher's Anglican Church  
662 Guelph Line, Burlington

### Top Hat Marching Orchestra

#### Burlington Santa Claus Parade - performance

Sunday, December 04, 2005  
For more information visit the City of Burlington Events Calendar at [www.burlington.ca](http://www.burlington.ca)

### Christmas CD

Packed full of your Christmas classics but in Top Hat swing style! Pick up a copy of it from any member of the band, or find out how you can get your copy by emailing the band at [tophats@cogeco.ca](mailto:tophats@cogeco.ca)

### For additional performances in your area contact:

#### Arts Councils

##### Arts Hamilton

2 King Street West  
Jackson Square  
Hamilton, ON L8P 1A1  
Phone: 905-529-9485  
Fax: 905-529-9738  
[www.artshamilton.ca](http://www.artshamilton.ca)

##### The Oakville Arts Council

120 Navy Street,  
Oakville, Ontario L6J 2Z4.  
tel. 905.815.5977  
fax: 905.815.2024  
[www.oakvillearts.com](http://www.oakvillearts.com)

If you are a member email us and we will send a link to download the PAB logo for your promotional use.

## Where the performing arts go, business flourishes

Generous businesses and corporations have allowed Performing Arts Burlington to play a role in helping new theatre, music and dance organizations become established in the community and helping established groups to grow and to reach larger and more diverse audiences.

*Performing Arts Burlington applauds the generosity of our sponsors and funders.*

### Corporate Partners

**Director's Circle**  
Gifts of \$5,000 and more

**Emshih Developments**



**Main Stage**  
Gifts of \$1,000 to \$2,499

**Thomson Gordon Group**  
**THOMSON-GORDON GROUP**



**Hadrian Manufacturing**  
**hadrian®**

**Discovery Ford**



**Smith's Funeral Home**



**Reimer Construction**



**First Stage**  
Gifts of \$250 to \$999

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A Division of Signal Technology

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**Community Initiatives**

**Brant Florist**  
**Williams Distinctive Gems**

**Funders**  
Performing Arts Burlington is funded, in part, by Ontario Trillium Foundation



## Annual General Meeting

Performing Arts Burlington will hold its Annual General Meeting of the Members on Monday, December 5 at 7 p.m. at Theatre Burlington, 2311 New Street, Burlington (Drama Centre, next to Central Library). The meeting will be followed by a backstage tour of the Drama Centre

There are many great reasons to join or renew your membership. Individual patrons and performers, not-for-profit profit groups and businesses can enjoy the variety of benefits offered with a full year membership. For more information, please visit our website at [https://www.performingartsburlington.com/about\\_us/membership.htm](https://www.performingartsburlington.com/about_us/membership.htm)

### Performing Arts Organizations as of Nov. 1, 2005

Aspects of Dance  
Phone: 905-639-8400  
At A Glance Jazz  
Bayside Harmony  
[www.members.dodo.net.au](http://www.members.dodo.net.au)  
Burlington Civic Chorale  
[www.thewholenote.com](http://www.thewholenote.com)  
Burlington Concert Band  
[lridge@cogeco.ca](mailto:lridge@cogeco.ca)  
Burlington Footnotes  
[www.burlingtonfootnotes.org](http://www.burlingtonfootnotes.org)  
Burlington Student Theatre  
[www.cms.burlington.ca](http://www.cms.burlington.ca)  
Burlington Teen Tour Band  
[www.teentourband.org](http://www.teentourband.org)  
Burlington Sound of Music Festival  
[www.soundofmusic.on.ca](http://www.soundofmusic.on.ca)  
Centre Stage Productions  
[hzdriluk@hotmail.com](mailto:hzdriluk@hotmail.com)  
Dancers Burlington  
[www.dancersburlington.com](http://www.dancersburlington.com)  
Driftwood Theatre Company  
[www.driftwoodtheatre.com](http://www.driftwoodtheatre.com)  
Drury Lane Theatrical Productions  
[www.drurylane.ca](http://www.drurylane.ca)  
Halton Youth Symphony Orchestra  
[www.haltonyouthsymphony.com](http://www.haltonyouthsymphony.com)  
Hamilton Philharmonic Orchestra  
[www.hamiltonphilharmonic.org](http://www.hamiltonphilharmonic.org)  
Hamilton-Halton Ontario Registered Music Teachers' Association  
Maria D (Maria D'Amelio)  
Phone : 905-331-1344  
No Strings Attached  
Phone: 905-631-0122  
Parkway Players  
Phone: 905-335-9798  
Peter Banting Swingtet  
Phone: 905-648-5889  
RBC Festival of Classics  
[www.festivalofclassics.com](http://www.festivalofclassics.com)  
Roadshow Barbershop Chorus  
Phone: 905-521-3294  
Rotary Burlington Fall Music Festival  
[www.rotarymusicfest.org](http://www.rotarymusicfest.org)  
Shamrock Academy of Irish Dance  
[www.shamrockacademy.com](http://www.shamrockacademy.com)  
Slow Monday  
Contact Gabor Vaski 905-634-6516  
Sunburst Entertainment  
Contact Gerry Tymstra 905-637-4327

Sundance Studios  
[www.sundance-studio.com](http://www.sundance-studio.com)  
Symphony Hamilton  
[www.symphonyhamilton.ca](http://www.symphonyhamilton.ca)  
The Aldershot Players  
Contact Ilene Elkaim 905-319-3737  
The Tartan Terrors  
[www.tartanerrors.com](http://www.tartanerrors.com)  
Theatre Burlington  
[www.theatreburlington.on.ca](http://www.theatreburlington.on.ca)  
TNT Vox, Susan Gudgeon's Voice  
Studio Phone: 905-335-5789  
Top Hat Marching Orchestra  
[www.tophats.org](http://www.tophats.org)  
Tradition & Technology  
Contact Bill Rolfe 905-627-7804  
Wizened Old Men  
Phone 905-483-0072

### Business/Community Organization Members as of Nov. 1, 2005

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Reimer Construction  
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Deadline is February 3rd for submissions

Have a story to tell,  
please send an e-mail to Paul Mitchell  
[pmitchell@bricksonline.com](mailto:pmitchell@bricksonline.com).

Have an event to publicize,  
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**Contact** Pam Eddenden  
[info@performingartsburlington.com](mailto:info@performingartsburlington.com)